Insights: Publications

A Look at the Copyright Revision Act Through the Eyes of the Art Collector

4 Art and the Law 31 (1981), Reprinted with permission, by Merriman, Elsen & Urice, in Law, Ethics and the Visual Arts (2007)

JANUARY 1, 1981 Written by Lisa Pearson

A federal copyright is like the proverbial sword and shield in the hands of its owner. As a sword, it arms the owner with the exclusive rights to reproduce and adapt the work and to distribute and display his reproductions and adaptations. As a shield, it safeguards the owner from those who attempt to usurp his rights.

Related People



Lisa Pearson
t 212.775.8725
lpearson@ktslaw.com