



Gabriel M. Ross

Associate

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Services

Intellectual Property
Trademark, Copyright &
Advertising

Gabriel Ross focuses his practice on copyright and trademark law.

While attending the University of California College of the Law, San Francisco, Gabe served as a judicial extern for the Honorable Judge Jacqueline Scott Corley in the U.S. District Court for the Northern District of California. He worked with the firm as a summer associate in 2023 in its trademark and copyright practice. Gabe was a law clerk in the San Francisco office of a boutique entertainment and digital media law firm. He was Acquisitions Editor for the *UC Law SF Communications & Entertainment Law Journal*.

Prior to attending law school, Gabe worked as a booking agent for three years at a full-service independent music industry booking agency in San Francisco, California where he represented a touring roster of 25 artists for North and South America tours. He was also a booking agent and agent assistant for three years at another international music booking agency in San Francisco, California where he represented a touring roster of 12 artists for all North America shows.

While attending Vassar College, Gabe received the Helen D. Lockwood Prize for Excellence in American Studies. Gabe also taught a student seminar on the life of Miles Davis.

Education

University of California College of the Law, San Francisco J.D. (2024) *magna cum laude*, *Order of the Coif*, *CALI Awards*, *Honors Society*

Vassar College B.A., American Studies (2014) Minor in Art History, *Recipient of Helen D. Lockwood Prize for Excellence in American Studies*

Admissions

California (2024)

Court Admissions

U.S. District Court for the Central District of California

Insights

Alert

Parties Reach a Landmark Settlement in the Bartz v. Anthropic Litigation
September 11, 2025

Publication

Chambers Global Practice Guide 2025 | Trends & Developments for Trademarks & Copyright: USA - California
August 18, 2025

News Releases

Association of Corporate Counsel Unveils New AI Toolkit to Empower In-House Lawyers in the Age of Artificial Intelligence
April 30, 2025

Alert

Robots Are Coming—But They Still Can't Register Copyright
March 24, 2025

Publication

One Step Forward or Two Steps Back for the Music Industry: Analyzing the Statutory and Practical Issues in Title I of the Music Modernization Act
December 1, 2023