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Help! Fixing the Problem of Copyright Inconsistencies Through Public and Private International Law

Georgetown Journal of International Law, Vol. 49

August 1, 2018

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Copyright law has transitioned from a primarily domestic area of law to an international matter over the past century. Today, the transfer or sale of a single copyrighted song can implicate several states' domestic laws and be subject to competing terms of protection and interpretation. This article explores one specific aspect of international copyright law: an author's right to termination. Several states give authors of copyrighted material the ability to withdraw or terminate prior transfers of their copyrighted material in order to secure moral or economic interests in their own work. However, not all states recognize a right to termination or withdrawal.

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